[Tasty Tunes, from Bach to Bright Sheng](https://musicinstituteofseattle.wordpress.com/2016/01/11/music-recital-at-the-hearthstone-greenlake/)

**A Music Recital @ The Hearthstone Chapel**

March 5, Saturday 4-5:30pm, follow by reception

Admission: Free

6720 East Green Lake Way N

Seattle, WA 98103

"http://www.hearthstone.org/lifestyle/location-map/"

**Program**

The Swan Camille Saint-Saens (1835-1921)

Sicilienne, Op. 78 Gabriel Faure (1845-1924)

VII. Tibetan Dance (written for Yo Yo Ma) Bright Sheng (b. 1955)

Christie Chen, Cello

Chengwen Winnie Lai, Piano

Allegro Appassionato, Op. 43 Camille Saint-Saens (1835-1921)

Yeji Rebecca Kim, Cello

Christie Chen, Piano

The Chimes

“Air” from Haydn’s SURPRISE Symphony

Jayden Min, Piano

America The Beautiful Samuel Augustus Ward (1847-1903)

Chorus From “Judas Maccabaeus.” George Frideric Handel (1685-1759)

Minuet No. 1 Johann Sebastian Bach (1685-1750)

March in G

Minuet No. 2

Aaron Murray-Kim, Cello

Christie Chen, Cello/Piano

Playing with Our Teacher, Play Ball! Samuel Applebaum

The Crunchy Cookies

French Folk Song Folk Song

Lightly Row

Off to School F. Wohlfahrt

Allegro Shinichi Suzuki (1898-1998)

Kyson Min, Cello

Christie Chen, Cello/Piano

Kol Nidrei, Op.47 Max Bruch (1838-1920)

Natalie Harris, Cello

Jeffery Lin, Piano

An Overnight Hike F. Wohlfahrt

Allegro Shinichi Suzuki (1898-1998)

Minuet in C Johann Sebastian Bach (1685-1750)

Minute No. 2

Evelyn Kim, Cello

Christie Chen, Cello/Piano

The Grand Canyon Waltz F. Wohlfahrt

Concertino C. Dancla

Elves Dance F. Wohlfahrt

Allegretto Shinichi Suzuki (1898-1998)

Andantino

Fanfare Rick Mooney

Toy Soldiers

Brian Huh, Cello

Christie Chen, Cello/Piano

Program to be determine…

Rylan Min, Cello

Christie Chen, Piano

Cello Suite No. 3, Gigue Johann Sebastian Bach (1685-1750)

Cello Concerto No. 1 in A minor, Op. 33 Camille Saint-Saens (1835-1921)

(Allegro non troppo and closing theme)

Benjamin Huh, Cello

Christie Chen, Piano

~END OF PROGRAM~

**PERFORMER’S BIOGRAPHY**

**Christie Chen** began her musical studies of piano at the age of 4, and cello at the age of 9.  After graduating as the valedictorian of her class with a double major in cello and piano from the Manhattan School of Music Pre-College, she continued her music education in cello and received her bachelor and master degree of music from The Juilliard School under the tutelage of Zara Nelsova “The Queen of the Cello”, legendary cellist Harvey Shapiro, and member of The Juilliard String Quartet Joel Krosnick. She was a doctoral candidate at the State University of New York, SUNY, studying with soloist Colin Carr. Christie has studied in master classes with Mstislav Rostropovich, Yo-Yo Ma, Janos Starker, and Anner Bylsma.

Cellist Christie Chen has appeared as soloist with renowned orchestras including the Manhattan Philharmonic of New York, Union Symphony and Summit Symphony of New Jersey.  Christie has appeared in such venues as Lincoln Center’s Avery Fisher Hall, Alice Tully Hall, and Weill Recital Hall at Carnegie Hall. She was featured in the The McGraw-Hill Young Artists Showcase, which was broadcast nationwide on WQXR, the Radio station of the New York Times.

An active chamber musician, Christie has been invited to the prestigious Ravinia, Yellow Barn, Kneisel Hall music festivals, and guest principal cellist for the String Orchestra of New York. She has collaborated with the members of the Emerson String Quartet performing the Schubert’s Cello Quintet,as well as the Cleveland, Takacs and Avalon String Quartets, members of the New York Philharmonic, violinist Donald Weilerstein, pianist Leon Fleisher,and cellist David Finkle among others.

As an active musician and teacher in the Seattle area, Christie has been faculty at the Seattle Conservatory of Music, Seattle University, principal cellist for the Seattle Metropolitan Chamber Orchestra, has collaborated in chamber music concerts with the members of the Seattle Symphony, and has appeared in such venues as Benaroya Hall.

**Chengwen Winnie Lai**, an oboe player, she joined the Seattle Symphony Orchestra in 2012.  She was previously member of Jupiter Symphony Players and IRIS Orchestra.  Lai has frequently performed with San Diego Symphony, New Jersey Symphony, Metropolitan Opera Orchestra, and Chamber Music Society Family Concerts.  In 2011 summer, she toured with the Metropolitan Opera to Japan.  Her festival appearances include Pacific Music Festival Orchestra, Aspen Festival Orchestra, Music Academy of the West, and Marlboro.  Lai has taught at the Chamber Music Conference at Bennington, Vermont, and was a faculty member at the youth orchestra CYCNY.  Lai was also a member of ACJW, and served as Teaching Artist at the Weill Music Institute at Carnegie Hall.  Lai received her bachelor's and master's degrees from the Juilliard School where she studied with Elaine Douvas and John Mack.

**Yeji Rebecca Kim** is currently a 6th grade student at the Brook Side Elementary School.  She like playing the cello because the register of the instrument is not too high or too low, and unlike wind instruments, she does not have to use her breath to play it.  Her musical goal for the upcoming year is to complete the concerto in C major by Joseph Haydn, a piece of music that is very challenging. She will achieve her goal by having a good practice schedule, work together as a team with her teacher, and by developing a superior ear for listening to the details of the music.

**Jayden Min** is a student at the Issaquah Valley Elementary School attending 1st grade. Jayden loves playing the piano because it’s fun! His goal is to play the “turning table”…“impossible” his brothers said, but by practicing, practicing, and practicing, Jayden will learn and master it with help from his teacher.  Jayden also loves to swim, and he is a Lego master builder!

**Brian Huh**, born on February 5, 2007, is currently in grade 3 and attends the Cedar Wood Elementary School.  Apart from playing the cello, Brian is also an enthusiast on the piano. Brian appreciates the sound from the cello and the harmonic overtones that resonate the instrument.  His musical goal for next year is to master the geography of the cello, focus on having a good bow position, and developing strong fingers and stamina to perform. Brian is interested at taking on the challenge to audition for the youth symphony the end of the summer.

**Kyson Min** is 8 years old and currently a student at the Open Window School, he also plays the piano and loves to play golf.  One of the reasons that Kyson enjoys playing the cello is the sound, the resonance coming from the cello while playing makes him happy. His musical goal for next year is to master all open strings, have good articulation on the notes, and memorize the strings by having a consistent practice routine.

**Natalie Harris** is currently a student at the Tesla STEM High School, besides from the cello, Natalie is also an enthusiast on playing and teaching the piano.  Natalie enjoy playing the cello because of the lower registers on the cello that elicit a very rich sound that differs from other instruments.  Her musical goals for the upcoming year are to be able to say something or tell a story with what she is playing by improving her technique to a point where she can focus more on the artistic elements of playing.

**Evelyn Kim** is currently a student at the Seattle Country Day School, Grade 4. Evelyn is also an enthusiast on playing the piano. A few of the many reasons she is delighted by the cello is because she can “feel the flow” of the piece while playing, and also enjoys collaboration playing some “duets” with her sister who plays the violin.  Her musical goal for next year is to have a good practicing routine, develop strong fingers, and hold the bow well at ease.

**Aaron Murray-Kim**, is 11 years old and attends the Kenmore Elementary School.  Aaron appreciates playing the cello because the sound coming out of the instrument is soothing and calming. His goal for next year is to prepare for the youth symphony orchestra audition. To achieve his goal he is to focusing on having a good practice routine, enforcing a positive attitude by applying the growth mindset principles on to his musical study, and most importantly to having fun and enjoying the working progress.

**Rylan Min** is currently attending 5th grade at the Open Window School. Rylan like to play the cello because the sound of the cello clears his mind and calms him down.  His goal is to finish the Suzuki Book #1, by doing so he will obtain the discipline to practice everyday, try his best whenever he gets a chance to play and do more listening on the music he is working on to strengthen his musical abilities.  Rylan is an enthusiast on playing the piano, he also plays for Eastside FC Premire Soccer League.

**Benjamin Huh** is currently a participant of the Seattle Youth Symphony, at 13 years old he is in 8th grade at the Lakeside School. Playing the cello is meaningful for Benjamin because it allows him to express emotions through music.  His musical goals for this year are to continue his work on playing more expressively, being more involved in listening and having a better understanding of the instrument.